



# EUROPE'S CULTURAL AND CREATIVE SECTORS NOTE THAT THE EUROPEAN PARLIAMENT NEEDS MORE TIME TO REACH A POSITION ON COPYRIGHT REFORM

*We look to parliamentarians to support good copyright rules that are key to a sustainable and vibrant creative economy online and offline. The cultural and creative industries represent 4.5% of EU GDP and 12 million European jobs. We are the heart and soul of Europe's plurality and rich identities.*

## WE NEED AN INTERNET THAT IS FAIR AND SUSTAINABLE FOR ALL



# Signatories - July 5 2018

- Abbro (Association of Bulgarian Broadcasters)
- ACT (Association of Commercial television in Europe)
- Adagp (Société des Auteurs dans les Arts graphiques et plastiques)
- AEC (Association Européenne des Conservatoires)
- AIM (Association of Independent Music)
- AIPA (Collecting Society of Authors, Performers and Film Producers of Audiovisual Works of Slovenia)
- Akka Laa (Latvijas Autoru apvienība)
- AKM (Austrian Performing Rights Society for composers, lyricists and music publishers)
- AMEI (Associao de Musicos Artistas e Editores Independentes)
- ANICA (Associazione Nazionale Industrie Cinematografiche Audiovisive Multimediali)
- ARCA (Asociatia Romana de Comunicatii Audiovizuale)
- Artisjus (Hungarian association of music composers, songwriters, authors, writers, poets and music publishers)
- Audiocoop (Independent Labels Meeting)
- Austro mechna (Verwertungsgesellschaften der Komponisten, Musiktextautoren und Musikverleger in Österreich)
- Belgium Music Publishers Association
- BIMA (Belgian Independent Music Association)
- Bonnier Broadcasting
- Buma/Stemra (Dutch collecting society for composers and music publishers)
- Börsenverein des Deutschen Buchhandels e.V.
- Canadian Music Publishers Association
- Canal+
- CEDC (European Coalitions for Cultural Diversity)
- CEPI (European Coordination of Independent Producers)
- CEPIC (Centre of the Picture Industry)
- CIAGP (International Council of Creators of Graphic, Plastic and Photographic Arts)
- CIAM (International Council Of Music Authors)
- CISAC (International Confederation of Societies of Authors and Composers)
- Chambre Syndicale des Editeurs de Musique de France
- Confindustria Radio Televisioni
- CW! (Creativity Works!)
- DACIN SARA (Copyright in Cinematography and Audiovisual Society of Romanian Authors for Audiovisual Works)
- DAMA (Derechos de Autor de Medios Audiovisuales)
- Directors UK (professional association of UK screen directors)
- Discovery
- DUP (Danish Independent Record Association)
- EAS (European Association of Music in Schools)
- EAU (Estonian author's society/Eesti Autorite Ühing)
- ECA (European Choral Association)
- ECSA (European Composer and Songwriter Alliance)
- EIBF (European and International Booksellers Federation)
- ELIA (European League of Institutes of the Arts)
- EMC (European Music Council)
- EMEE (European Music Exporters Exchange)
- EMMA (European Magazine Media Association)
- ENPA (European Newspaper Publishers' Association)
- EPC (European Producers Club)
- EPC (European Publishers Council)
- ETC (European Theatre Convention)
- Eurocinema (Association de Producteurs de Cinéma et de Télévision)
- Europavox
- Europa Distribution
- European Leagues
- EVA (European Visual Artists)
- FAC (Featured Artists Coalition)
- FAMA (Film and Music Austria)
- Fedicine (Federación de Distribuidores Cinematográficos)
- FEJ (Federation of European Journalists)
- FEP (Federation of European Publishers)
- FIAD (International Federation of Film Distributors' Associations)
- FIAPF (International Federation of Film Producers Associations)
- FONO (Association for Norwegian Record Companies)
- GAM (Guild of Artists of Music)
- GAU (Groep Algemene Uitgevers)
- GEMA (Gesellschaft für musikalische Aufführungs und mechanische Vervielfältigungsrechte)
- Gesac (European Grouping of Societies of Authors and Composers)
- GLOSA – Sindikat kulture in narave Slovenije (Slovenian trade union of culture and nature)
- HDS ZAMP (Croatian Composers' Society - Collective Management Society)
- Holtzbrinck Buchverlage
- HUNGART (Collecting Society of Hungarian Creative Artists)
- IAO (International Artist Organisation)
- ICMP (International Confederation of Music Publishers)
- IFPI (International Federation of the Phonographic Industry)
- IFRRO (International Federation of Reproduction Rights Organisations)
- IFTA (Independent Film and Television Alliance)
- IMPALA (Independent Music Companies Association)
- IMPF (Independent Music Publishers International Forum)
- INDIECO (Finnish indie labels and producers association)
- INDIESUISSE (Association of Swiss Independent Music Labels and Producers)
- INES
- Initiative Urheberrecht
- IFJ (International Federation of Journalists)
- IPA (International Publishers Association)
- IMRO (Irish Music Rights Organisation)
- IVF (International Video Federation - Publishers of Audiovisual Content on Digital Media and Online)
- KEA
- KODA (Collecting society for songwriters, composers and music publishers of Denmark)
- LATGA (Lithuanian Copyright Society)
- Librius (Rights management for the Flemish book industry)
- Mediapro
- Mediaset España
- MPA (Motion Picture Association)
- Musikförläggarna (The Swedish Music Publishers Association)
- National Music Publishers Association
- News Media Europe
- Norwaco (Union for rights holders in audiovisual works in Norway)
- OSA (Ochranný svaz autorský pro práva k dílům hudebním)
- OTM (On The Move)
- PMI (Produttori Musicali Indipendenti)
- Polish Music Publishers Association
- PPA (Professional Publishers Association)
- Principia Editora
- PRS for Music
- Pyramide Europe (Photographers associations in Europe)
- Res Artis (Worldwide Network of Artist Residencies)
- Rowolt
- SAA (Society of Audiovisual Authors)
- SABAM (Société d'Auteurs Belge – Belgische Auteurs Maatschappij)
- SADC (Société des Auteurs et Compositeurs Dramatiques)
- Sacem (Société des Auteurs, Compositeurs et Editeurs de Musique)
- Sacem Luxembourg
- Scam (Société civile des auteurs multimédia)
- SDRM (Société pour l'administration du droit de reproduction mécanique des auteurs, compositeurs et éditeurs)
- Sgae (Sociedad General de Autores y Editores)
- SIAE (Società Italiana degli Autori ed Editori)
- Sky
- Sne (Syndicat national de l'édition)
- SOM (Svenska Oberoende Musikproducenter)
- Sony Music
- SOZA (Slovak Performing Rights Society)
- SPA (Sociedade Portuguesa de Autores)
- SPIO (Spitzenorganisation der Filmwirtschaft (Association of the German Film Industry))
- SPQN (Syndicat de la Presse Quotidienne Nationale)
- STEF
- STIM (Swedish Performing Rights Society)
- STM
- STOMP (Stichting onafhankelijke muziek producenten)
- Stowarzyszenie Kreatywna Polska (Creative Poland Association)
- Stowarzyszenie Sygnał (Audiovisual Association for the protection of Intellectual Property Rights)
- Suisa (Collecting society for Swiss songwriters)
- Teosto (Finnish Composers' Copyright Society)
- TF1
- TONO (Norwegian collection society/performing rights organization)
- TVN
- UFI (Union Fonografica Independente)
- UNIC (International Union of Cinemas)
- Universal Music Group
- UPFI (Union des Producteurs Phonographiques Francais Independants)
- Uitgeverij Vrijdag
- VAP (Anti-piracy group for film and video in Austria)
- VAUNET (Association of Commercial Broadcasters and Audiovisual Services in Germany)
- VdFS (Verwertungsgesellschaft der Filmschaffenden)
- Vivendi
- VÖP (Association of Commercial Broadcasters in Austria)
- VTMOE (Austrian Association of Independent Music)
- VUT (German Association of Independent Music Companies)
- Warner Music Group
- W&DW (Writers & Directors Worldwide)
- Yourope (European Festival Association)
- ZAIKS (Polish Society of Authors and Composers)
- Zveza sindikatov vseh glasbenikov Slovenije (Association of music performers' unions of Slovenia)